

BTEC Assignment Brief

Qualification	Pearson BTEC International Level 3 Foundation Diploma, Diploma and Extended Diploma in Esports
Unit number and title	14 Shoutcasting
Learning aim(s)	B Prepare for esports shoutcasting performance and communication C Demonstrate esports shoutcasting skills to an audience.
Assignment title	The Big Shout Out!
Assessor	
Issue date	
Hand in deadline	

Vocational Scenario or Context	You have been approached by a tournament organiser after seeing some of your shoutcasting performances during your college's teams esports games. They are looking for an upbeat, vibrant and exciting vocal performer for the new tournament they will be organising and broadcasting and would like you to try out for the role.
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Task 1	The organisers require you to produce a blog/vlog which demonstrates your preparation and practice routine as a shoutcaster. The blog/vlog should feature at least four separate entries. You should demonstrate how you research for a performance by providing detailed background information on the players, teams, games, tournament, audience etc. You should also provide evidence of how you have developed your shoutcasting technique through constant practice and review. The blog/vlog should detail the types of exercises and activities you have undertaken to improve your vocal and communication technique and provide examples. You must also show how you have reviewed your practice and development routine to make ongoing improvements.
Checklist of evidence required	Four blog/vlog entries
Criteria covered by this task:	
B.P3	Identify appropriate player, game, tournament and audience information through research in preparation for shoutcasting.
B.P4	Use appropriate shoutcasting practice and review techniques for development of voice, use of sound and communication.
B.M2	Use effective shoutcasting practice and review techniques that integrate relevant esports background information and responses to live action.

Task 2	You will now deliver a shoutcasting performance to an audience. This needs to communicate confident and fluid shoutcasting abilities, you should: ● Use various methods of communication ● React to the events and pace of the game ● Vary the tempo of your voice, to match what is happening in the game with relevant tone and pitch ● Compare the teams and players, their strengths and weaknesses ● Work within legal and ethical constraints ● Convey detailed and relevant information that engages the audience ● Inform the audience of plays, tactics and skills that are being used by the teams and individuals in-game ● Give details of objectives, statistics in the game and inform the audience on decision making with potential risks and rewards
Checklist of evidence required	● Recording of shoutcast performance
Criteria covered by this task:	
Unit/Criteria reference	To achieve the criteria you must show that you are able to:
C.P5	Communicate generally adequate and relevant information to an audience using appropriate and conventional shoutcasting techniques.
C.P6	Communicate within legal and ethical constraints appropriate to the audience.
C.M3	Communicate relevant and detailed information using effective shoutcasting techniques that engage the audience.
BC.D2	Demonstrate confident and fluent shoutcasting that is thoroughly informed and exploits communication opportunities.